



SHADDO AGM

APRIL 25 2024

The Plough at Shiplake

1 PRESENT

Henry Loud, Ellie Classey, Liz James, Hilary Tucker, Pip Collins, Pippa Thomas, Neill Wilkinson, Becky Ilderton, Bob Bishop, Rosie Appleby, Alan Appleby, Beryl Lawson, Peter Crowther, Macey Walters, Elizabeth Kirk, Gareth Thomas, Simon Goldthorpe, Simon Classey, Mark Manson, Pam Hudgell, Cath Moulds, Phil Johnson,

2 APOLOGIES

Terry James, Angie Jones, Eugenie Streater, Ellen Broughton, Di Brooks

3 ELECTION OF CHAIR FOR AGM

Henry was elected Chair for the AGM, proposer Liz James, seconder Becky Ilderton

4 CHAIRS REPORT 2023/4

Attached

5 TREASURERS REPORT

Attached

There was some discussion about the fact that we sold fewer tickets this year. It is likely that this is because we had a smaller cast and fewer children involved. The limitation of space for the green room at the Memorial Hall means we cannot have a larger cast.

Cath is researching the selling of some tickets online to make purchase of tickets easier for people who work fulltime. Pip suggested that the Memorial Hall might be able to help with ticketing and she will look into this.

6 ELECTION OF EXECUTIVE COMMITTEE AND OFFICERS 2024-5

The following were proposed by Simon Goldthorpe and Seconded by Phil Johnson

Henry Loud (Chair)

Liz James (Secretary)

Terry James (Treasurer)

Becky Ilderton (Child protection)

Ellie Classey (Vice Chair)

Cath Moulds

Simon Goldthorpe

Simon Classey

This committee was agreed unanimously.

7 Determination of SHADDO subscriptions fees and performance fees.

After much discussion it was agreed that there would be no subscription fee to SHADDO

There will be a Performance fee per production for those performing on stage, set at £10 for children and £20 for adults. In the event of SHADDO undertaking multiple productions during one year the maximum performance fee for an adult in a year would be £100 and for a child, £50.

8 Future Direction

There was much enthusiasm for another pantomime next year and Henry will send out an email asking if there is anyone interested in Directing a Panto. The Memorial Hall has already been provisionally booked.

The Youth Group was very popular and successful and Becky is willing to run this group again this year.

Consideration is being given to producing another farce.

9 AOB

SHADDO has responsibility for maintaining the Liz Thomas Memorial Garden at the Memorial Hall. A rota for watering and maintaining the garden during the summer months will be created based on those who volunteered at the AGM. Liz James will circulate this rota.

Gareth Jones asked if the committee could provide a regular newsletter about SHADDO events. It was agreed that Ellie or Henry would do this.

Many thanks to the Plough at Shiplake for use of their room for the AGM

CHAIRS REPORT 2024

What a year it has been for SHADDO; coming off the back of our last AGM where we had an almost entire change of committee and a genuine fear about the future of SHADDO, to where we currently stand feels like a complete 180

We have had a number of big successes this year;

- An evening of Farce marked the first non-panto show we have put on in a number of years and it was a sell out show! Getting both old hands and new actors into the mix, and with some impressive stunt work the likes of which we haven't done before, mixed together to make a genuinely enjoyable evening for all those onstage and in the audience. A huge thanks go to Ange and Charmaine for organising!
- Our Pantomime, Goldilocks & the Three Bears. Every year I am blown away by just how many people all come together, bringing their time, experience, and dedication to make it all work. We never fail to impress and wow, each year using what we learnt the previous year to put on a bigger and better show! Better communication with the hall this year really allowed us work to our fullest and provides hope for the future. As directors, a specific highlight of both Ellie and myself was the number of juniors we could involve this year; which brings us onto:
 - Our youth group! This came from a brilliant suggestion from Becky, and a willingness and passion to be the one to drive it forward. A lot of paperwork later, and a very generous grant from the parish council, allowed us to make this a reality. The energy and enthusiasm the juniors came with radiated through the cast and brought a real shine to the performance. We hope that we'll be able to see even more of their acting skills next year!

This isn't even all we have done this year, a post panto pizza party to celebrate our success, a spring BBQ hosted by Simon G, and much more!

SHADDO has been a big part of my life for the past 17 years, and something I hope will stay in my life for long to come. We have all been members for different lengths of time, but regardless of if you've been here since year one, or if for you its year one, everyone is always welcomed and accepted. We are always looking for new committee members, new ideas, and new members, so don't be shy!

Here's to 2023/24, and to making 2024/25 an even better year for us!

Henry
SHADDO Chair

TREASURERS REPORT

Hello everyone.

I am pleased to present the financial Summary for year running from April 2023 until April 2024. Full Accounts are available but today I intend to focus upon a Summary of our current position.

We started the year in April 2023 with £6079 in the bank and ended in April 2024 with very slightly more. After a lot of work we made a surplus £34.00 over the year – so just as well we're not in it for the money

Starting with the Panto! The first thing to say is that Goldilocks was very good and well appreciated by cast, crew and audience – even if more bums on seats would have been welcome.

If you remember the year began with a major concern that that we would not have the people in the place to put on a Panto, but after a very slow start things did get going, we found a very good script in Goldilocks and made a positive decision to keep the cast small and to get as many children and young people involved as possible, but to move away from crowds of teenage dancers and also to look to much younger directing talent, not without problems but things did work out well in the end and the panto was one of our best for both audience and cast. A grant of £200 from the Parish Council was a welcome recognition

With a smaller cast than usual and a late start selling seats was always going to be an issue and seat income was down on the previous year:

Ticket Sales of £3,560, were well down on the 2023 but Programmes and Bar Profits held up to give an overall income of £4809. This compared to £5,598 for 2023.

Expenditure though was about the same as 2023, a smaller cast meant rehearsals were much shorter, easier and better and cheaper. Rehearsal and Performance costs at £2,456.were £718 down on 2023 but staging costs were up, including licencing, ticketing and publicity, alongside Stage and Set, Costume and Makeup, Props, Sound and Lighting total Staging Costs at £2,318 so about overall expenditure as last year.

The reduced income from Seat sales meant that last year's Surplus of £644 turned into a very small surplus of £34.

2023 Panto	Expenditure	Income
Staging	£2,318.83	
Memorial Hall Rental	£2456.27	
Ticket Sales		£3560.00
Parish Council Grant for working with Children		£200.00
Programmes & Raffle		£251.00
Bar Profit		£798.80
total	£4,775.10	£4,809.00
Surplus £34.70		

The Panto was preceded by a very successful Farce or was that 2 very successful one act farces, either way they were popular with cast, crew and audience

2023 Farce	Expenditure	Income
Staging	£253.69	
Memorial Hall Rental	£723.69	
Additional Rehearsal costs	£73.63	
Ticket Sales		£1,210.00
Programmes		£53.00
Bar Profit		£72.00
	£1,051.01	£1,335.00
Surplus £284		

You can't run any organisation without overheads and Shaddo is no exception our major expense is NODA – who provide Insurance services for Amateur Theatre along with advice and guidance on child safeguarding regulation. For want of somewhere better to put them I have also included the surplus from our 2023 BBQ and 2024 Performance Fees under Incidentals.

Shaddo Incidentals	Expenditure	Income
Costs of Running Shaddo, predominately NODA, subscription and insurance	£636.50	
Summer BBQ		£220.00
Membership and Performance Fees		£180.00
total	£636.50	£400.00
LOSS £216.50		

Everyone take a bow for a good year, especially Ellie who delivered a surprise package to keep her busy, just in case she didn't have enough to do.

Best Wishes for 2024/24

Terry